

ANDREA COTE

SOLO PROJECTS

- 2009 "Abstracted Remains," **Tarryn Teresa Gallery**, Los Angeles, CA
2008 "BodySite," **Peekskill Project**, Peekskill, NY
2007 "Cut," **Pan American Art Projects**, Miami, FL
"BodySite," **Art Sites**, Riverhead, NY; Buenos Aires, Argentina
2006 "BodySite," **-scopeHamptons**, NY; **-scopeMiami**, FL; **d.u.m.b.o. Art Under the Bridge Festival**, Brooklyn, NY,
"BODY/SITE," **Chashama**, New York, NY
"Window Dressing," **Art Center South Florida**, Miami, FL
"BodyChamber," **Cave Gallery**, Brooklyn, NY
2005 "Bodies on Paper," **Henry Street Settlement Charles E. Culpepper Gallery**, New York, NY
2004 "Hairbody," **The Print Center, Philadelphia Fringe Festival**, Philadelphia, PA; Waxworks, **Willmsburg Art Nexus**, Brooklyn, NY; **Domestic Arts**, Brooklyn, NY; **Highwire Gallery**, Philadelphia, PA
2003 "Bodyspace," **Maass Gallery**, Purchase, NY
"Veilience," **Purchase College**, Purchase, NY
2002 "Dialogue," **Purchase College**, Purchase, NY
"The Viewer," **Purchase College**, Purchase, NY
2000 "Two O O One," part of "**First Night**," Miami Beach, FL
1996 "Allegory (A Portrait of Longing)," **Workshop 3D**, Seattle, WA
1995 "Work Song," **911 Media Arts Center**, Seattle, WA

GROUP PROJECTS (SELECTED)

- 2010 "The Living River," **Art Sites**, Riverhead, NY
"The Body Altered," **Art Sites**, Riverhead, NY
"Sweet Spot," **Center for Emerging Artists**, Philadelphia, PA
2009 "Aperture," **Pan American Art Projects**, Dallas, TX
"Beyond the Fray," **Art Sites**, Riverhead, NY
"Patchogue Biennial," Patchogue, NY
2008 "Works on Paper," **Philadelphia Museum of Art**, Philadelphia, PA
"I Dream of Genomes," **Islip Art Museum**, Islip, NY
"Mutable Biologies," Two Person Show, **Bebe Benoliel Gallery**, Philadelphia, PA
"Natural Selection," **Maryland Art Place**, Baltimore, MD
"Sneak Peek," **The Foundation Center**, Philadelphia, PA
"Maximum Perception: Contemporary Brooklyn Performance," **English Kills Gallery**, Brooklyn, NY
2007 "Absence/Excess/Loss," **Rochester Contemporary**, Rochester, NY
"Presence," **The Center for Modern Psychoanalytic Studies**, NY, NY
"Bodies of Work, Bodies at Work," **Nurture Art**, Brooklyn, NY
"Fever Pitch," **Delaware Art Museum**, Wilmington, DE
"For the Fun of It," **The Elizabeth Foundation**, New York, NY
"23 Degrees," **Icebox Gallery**, Philadelphia, PA
"Yo! Contemporary Self-Portraits," **Solar Gallery**, East Hampton, NY
2006 "Radiant," **The Rotunda Gallery**, Brooklyn, NY
"Inner Limits," **Abrons Art Center**, New York, NY
"Introduction 06," **Moore College of Art**, Philadelphia, PA
"BooBies," **Falling Cow Gallery**, Philadelphia, PA
"A History of Women's Art," **Lower Manhattan Cultural Council**, NY
"Nurturing the Edge," **CUE Foundation**, New York, NY
"Blush," **Bambi Gallery**, Philadelphia, PA
"Hair Do-ings," **Chashama**, New York, NY
"Personal Vision," **Town Hall**, East Hampton, NY
"Stature," **Neuberger Museum of Art**, Purchase, NY
2005 "Caspar David Seance," **Jack the Pelican Presents**, Brooklyn, NY
"Random Occurrences: Deconstructing Images, Icons and Identity," **Skylight Gallery**, Brooklyn, NY
"Paramnesia: Dawn of Confusion," **Pochron Studios**, Brooklyn, NY
"WAGMAG Benefit," **Front Room Gallery**, Brooklyn, NY
"Futurama: 90 Years and Beyond," **The Print Center**, Philadelphia, PA
"Nurturing the New '05" **Spike Gallery**, NY, NY
"Angels and Accordians," **Greenwood Cemetery**, Brooklyn, NY
"Transitional Space," **The Bushwick Art Project**, Brooklyn, NY
"Journeys," New York, NY
2004 "Artsee," **Southeby's**, NY, NY
"Domestic Affairs," **Locus Media Gallery**, NY, NY
"Artist and Model" **The Klein Gallery**, Philadelphia, PA
"Gesture Jam," **Office Ops**, Brooklyn, NY

- 2003 "Night of 1,000 Drawings," **Artists Space**, NY, NY
- "The Community of Artists," **Dupree Gallery**, Philadelphia, PA
- 2002 "MFA Group Show," **Maass Gallery**, Purchase, NY
- 2001 "Perfusions," **The Dorsch Gallery**, Miami, FL
- 2001, 1996 "Gesture Jam," **Locus Media Gallery**, New York, NY; Pratt Fine Arts Center, Seattle, WA
- 1998 "Illuminations," **Fulton Street Gallery**, Troy, NY
- "Instructor Exhibition," **Fleisher Art Memorial**, Philadelphia, PA

AWARDS AND RESIDENCIES

- 2009 Robert Blackburn Printmaking Fellowship, New York, NY
- New York Foundation for the Arts, SOS Grant
- 2008 Barbara Deming Memorial Fund Grant
- 2006 Fellow of the Career Development Program at the Center For Emerging Visual Artists, Philadelphia, PA
- 2005 BCAT/ Brooklyn Community Access Television and Rotunda Gallery Artists Residency Program in Multi-Media
- 2002 Joseph Salderelli Community Service Award, Purchase College, NY
- 2002, 2001, 1998 Tuition Award and Teaching Fellowship, Purchase College, NY
- 2001 Education Fund Grant, Miami
- 1999 First Night, Miami Beach Cultural Arts Council project funding
- 1997 Vermont Studio Center, Artist's Residency

BIBLIOGRAPHY

- "Andrea Cote," MyArtSpace.com, Featured Interview, Brian Sherwin, Jan 2009 (Photos)
- "Andrea Cote Makes Art on the Cutting Edge," The Barry Buccaneer, Feature Profile, Waseme Berry, Jan 2008 (Photos)
- "Looking into the World of Genomes & Seeing an Unreliable Future," The New York Times, Benjamin Gennochio, Mar 2, 2007
- "Andrea Cote: Her Art's Alive," Pine Crest Alumni Magazine, Feature Profile, Toni Marshal, Fall 2007 (Photos)
- "Andrea Cote: Reaching Beyond," Wynwood Art Magazine, Feature Article, Irina Leyva-Perez, Nov 2007 (Cover Image)
- "Conversation with AndreaCote," GalleryDiet.com, Sarah Webb, Issue #6, Nov 2007 (Photos)
- "Facades of Fear," Miami New Times, Carlos Suarez de Jesus, Nov 8, 2007
- "Artist Becomes Part of the Art," The Southampton Press, Featured Profile, Pat Rogers, Oct 25, 2007 (Photo)
- "Feminist Debate? Turning up the Volume," Newsday Long Island, Aileen Jacobson, Oct 21, 2007 (Photo)
- "Critic's Pick," The Miami Herald, Fabiola Santiago, Oct 19, 2007
- "Contemporary Self-Portraits at Solar," Dan's Papers, Marion Wolberg Weiss, Oct 12, 2007
- "Shows that don't End as Summer Fades," The New York Times, Benjamin Gennochio, September 30, 2007
- "Art Favorites: Take a Field Trip," The East Hampton Star, Janet Goleas, August 31, 2007
- "Visual Arts Review: Meditations on Mourning," Rochester Democrat and Chronicle, Shirley Dawson, May 6, 2007
- "Tape, Hair, Salt all Part of Unique Art Exhibit," The News Journal, Delaware Online, Christopher Yasiejko, January 28, 2007
- "Art Basel Miami: Scope Takes Things Outside," ArtInfo.com, News and Features, Margery Gordon, December 9, 2006 (Photo)
- "Fair Report," ArtInfo.com, News and Features, William Hanley, July 22, 2006
- "Shortlist," Village Voice, June 28-July 4, 2006
- "Artist Uses Her Own Body in Artwork," Sobereal.com, Feature, News, February 11, 2006 (Photo)
- "Upstairs at 924," Art Center South Florida Newsletter, Claire Breukel, Winter/Spring 2006 (Photo)
- "Voodoo Lounge," Art Forum Online, Diary, Rhonda Lieberman, December 12, 2005 (Photo)
- "PerFORMance Over Function" d.u.m.b.o., Lori Barbara Waxman, Oct 15-16, 2005
- "Sound and Vision" Street Miami, Rene Alvarez, July 20-26, 2001 (Featured Photo)
- "Calendar: Two O O One" Street Miami, Featured Listing, December, 2000 (Photo)
- "Illuminations' Exhibit Provides a Few Bright Spots," The Albany Times Union, William, Jaeger, January 3, 1998
- "Art in Motion at Pratt Fine Arts Center," The Daily of the University of Washington, Melissa Weaver, March 6, 1997
- "Six of One....Half Dozen of the Other" Art Access, December 1996
- "Work Song," On Screen, Peter Mitchell, Spring 1995

PUBLICATIONS

- [*SHOTS*](#), Summer 2008
- [*Cut*](#), Exhibition Catalog and Artist's Book, 2007
- [*Posing*](#), Exhibition Catalog, 2007
- [*Absence/Excess/Loss*](#), Exhibition Catalog, 2007

CURATED PROJECTS AND WRITING

- 2009 "Found," **Art Sites**, Riverhead, NY, curator
- Catalog Essay, Chris Kaczmarek at **Real Art Ways**, Hartford, CT
- 2007 "Posing," **Abrons Art Center**, NY, NY co-curated with Joelle Jensen
- "Conversation with Midori Harima," GalleryDiet.com, Issue#3, May 2007

PANELS AND LECTURES

- 2008 Video Screening and Artist Talk, **Pollock-Krasner House**, NY
Artist Talk, **Nassau Community College**, NY
- 2007 "New Positions," **Abrons Art Center**, NY Co-ordinator and Moderator, Panel: Rebecca Schneider, Titia Hulst, Valerie Lamontagne
"Feminism Then and Now," **ArtSites**, Riverhead, NY, Panelist
"Absence/Excess/Loss," **Rochester Contemporary**, Rochester, NY Panelist
Artist Talk, **Florida International University**, Miami, FL
Artist Talk, **University of Rochester** (Visiting Artist, Performance Art Class)
Artist Talk, **Rochester Institute of Technology** (MFA Student Critiques)
- 2006 "Inner Depth: the Body as Muse," **Makor**, New York, NY Panelist
- 2005 "The Artistic Process," **Skylight Gallery**, Brooklyn, NY, Panelist
"Life after Purchase," **SUNY Purchase**, Co-ordinator and Moderator, Panel of Purchase Alumni: Adam Baer, John Tremblay, and John Connelly
"Alternative Art Spaces: Opportunities for Young Artists," **SUNY Purchase**; Co-ordinator of a Series of Lectures including Liz Campbell/ Artists Space and Jenny Moore/ Exit Art
- 1998 "Illuminations: Artist Talk," **Fulton Street Gallery**, Troy, NY, Speaker

TEACHING EXPERIENCE (SELECTED)

- 2007-present Parrish Art Museum, Ananda Yoga, Southampton, NY; East End Arts Council, Riverhead Library, Riverhead, NY: *Freelance Instructor*
- 2007 Amagansett Applied Arts, NY: *Special Programs Co-ordinator*
- 2005-2006 Eugene Lang College, New School University, NY, NY: *The Body in Visual Art*
The Brooklyn Arts Council, NY: *Teaching Artist*
- 2003-2004 The Dreamyard Project, NY, NY: *Teaching Artist*
Jamaica Center for Arts and Learning, Queens, NY: *Mideastern Dance Instructor*
Purchase College, State University of New York, Purchase, NY: *Director*, Summer Visual Arts Institute
- 2001-2003 Purchase College, State University of New York, Purchase, NY: *Drawing for Non-Majors*, *Sculpture for Non-Majors*, *Interdisciplinary Collaboration*
- 1996-2001 Toussaint L'Ouverture Elementary School, Miami, FL: *Art Teacher*
Fleisher Art Memorial, Philadelphia, PA: *Figure Drawing*
University of Washington, Experimental College, Seattle, WA: *Sculpture and the Body*
Pratt Fine Arts Center, Seattle, WA: *Figure Sculpture*

EDUCATION

- 2003 MFA Purchase College, State University of New York: *Sculpture Major*
- 1994 BFA Florida International University, Miami, FL: *Painting Major, English Minor*